

FX



The **FX** is a colored gel system that includes an assortment of five colored gels—blue, green, red, yellow and amber. The FX filter holder, designed to fit most flash models, enables the photographer to quickly and conveniently colorize the light for a variety of special effect applications. The system folds flat and comes with a convenient storage pouch.

Application: Colorize the light for a variety of special effects.

Approximate Light Loss: 1 stop

Dimensions: Folds flat to 3 3/8" x 4 3/4"

Model # LQ-111

SOFT SCREEN



The **Soft Screen** is a flash diffuser designed to take the edge off the harsh light emitted from digital (or film) SLR pop-up flashes. It installs into the hot shoe and has optional Velcro for more secure attachment.

Dimension: Folds flat to 3 7/8" x 4 1/2"

Model # LQ-051



FXtra



The **FXtra** is a compact gel holder that facilitates a quick installation and removal of colored gels. Eight Rosco gels are included in the integrated storage pouch: CTO, 1/2 CTO, 1/4 CTO, Plus Green, 1/2 Plus Green, Sky Blue, Canary Yellow, Fire Red. FXtra is sized to use with most popular flashes and the gel pocket accommodates both Rosco and Lee gel samples. Any LumiQuest accessory (and many other brands) can be attached while FXtra is in place allowing you to colorize the light while using a variety of light modifiers.

Application: To colorize the light easily with or without other LumiQuest accessories in place.

Approximate Light Loss: Varies with gel

Dimensions: 6" x 3"

Model # LQ-121

SNOOT



The **Snoot** isolates the light to a very specific area. Automatic operation may be affected as illuminated area is limited; bracketing and/or testing is recommended.

Application: To illuminate a specific area of a scene with little or no effect on the surrounding area.

Dimensions: Folds flat to 5 3/4" x 7 1/4"



Model # LQ-114

PRO MAX ACCESSORY KIT

The **ProMax Accessory Kit** adds flexibility to your LumiQuest 80-20 and/or Pocket Bouncer. The accessory kit includes a white insert, gold and silver metallic inserts, and a frosted diffusion screen.

White Insert: To be used with a LumiQuest 80-20 where low ceilings are not available, or in situations where more direct but soft fill light is desired.

Approximate Light Loss: 1 1/2 stops

Gold Metallic Insert: Adds warm tone to the scene

Approximate Light Loss: 1 stop

Silver Metallic Insert: Adds a specular look to highlights

Approximate Light Loss: 2/3 stop

Frosted Diffusion Screen: Ideal for close-ups and portraits

Approximate Light Loss:

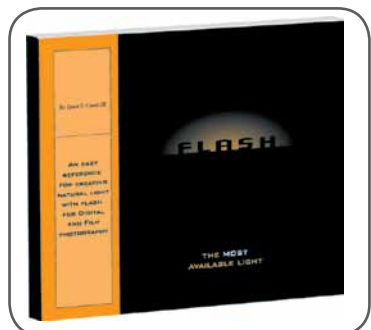
With White Insert: 2 1/2 stops

With Gold Insert: 2 stops

With Silver Insert: 1 2/3 stops

Model # LQ-106

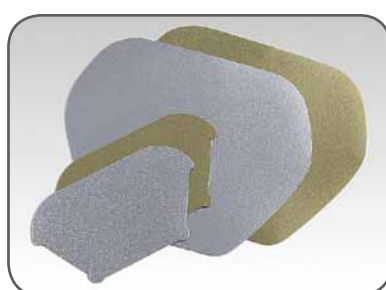
FLASH THE MOST AVAILABLE LIGHT



FLASH . . . The MOST Available Light is a "must read" for serious photographers and contains over 90 photographs, illustrations and charts. It teaches you how to work with a variety of situations on location to obtain more natural results with your flash.

Model # LQ-041

METALLIC INSERTS



The **Metallic Inserts** attach with hook and loop dots to the bounce surface of the Pocket Bouncer, 80-20, Ultrasoft or Big Bounce to further modify the quality of light.

Application: The silver insert adds a specular look to highlights; it is particularly useful for weddings. The gold insert adds a warm tone to the scene; it is particularly useful for outdoor fill flash.

Approximate Light Loss: (Installed on Pocket Bouncer, 80-20)

Silver: 2/3 stop. **Gold:** 1 stop. (Installed on Ultrasoft)

Silver: 1 2/3 stops. **Gold:** 2 stops. (Installed on Big Bounce)

Silver: 2 1/2 stops. **Gold:** 2 2/3 stops.

Dimensions: 4" x 7"; 8" x 10 1/2" (for Big Bounce)

Model # LQ-112

Model # LQ-113



Silver Insert



Gold Insert

CINCH STRAP



The **Cinch Strap** enables photographers to attach LumiQuest accessories without installing self adhesive loop to their flash. In addition, wrap around velcro attaches LumiQuest accessories for a more secure attachment. This is particularly useful with the Big Bounce and our larger SoftBoxes.

Model # LQ-117

LumiQuest
28540 Durango Drive
New Braunfels, Texas 78132
(830) 438-4646
www.lumiquest.com

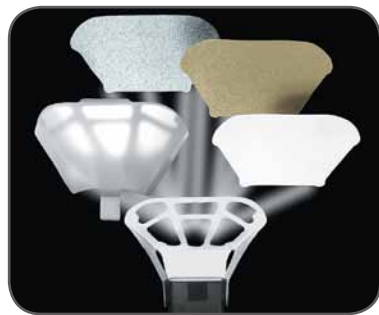
LumiQuest
PHOTOGRAPHIC
ACCESSORIES

THE
WORLD LEADER
IN
PHOTOGRAPHIC
FLASH
SOLUTIONS

A photographic flash is a small, intense source of light that produces very harsh shadows. In addition, it is often coming from an unnatural source on or very near the camera. The quality of this light has been a concern to photographers since the introduction of flash. The process of softening the shadows is actually both simple and consistent with the basic laws of physics. Unquestionably the most significant factor in determining shadow quality is the size of the light source. If the photographer can enlarge the light source and have it coming from a more natural direction, it will be a significant improvement over direct flash. All of our bounce and diffusion devices enlarge the light source and, at least to some degree, move it farther from the camera. For over two decades LumiQuest has offered the most effective and comprehensive line of photographic flash accessories in the world. Our bounce and diffusion devices serve to improve flash photography for millions of professionals and serious amateurs.

For more information visit www.LumiQuest.com

PROMAX SYSTEM



The ProMax System is a six piece photographic flash light modification accessory kit. The system includes an 80-20 ceiling bounce device complete with interchangeable white, gold and silver inserts as well as a removable frosted diffusion screen. The ProMax System enables the photographer to deal with a variety of different lighting situations on location, maximizing the potential of the shoe and handle mount flash unit.

Approximate Light Loss: For 80-20 - variable depending on ceiling height.

With Inserts:

White: 1 1/3 stops
Gold Metallic: 1 stop
Silver Metallic: 2/3 stop

Frosted Diffusion Screen with Inserts:

White: 2 1/3 stops
Gold Metallic: 2 stops
Silver Metallic: 1 2/3 stops

Model # LQ-105

POCKET BOUNCER



The Pocket Bouncer redirects the light at a 90° angle from the flash to soften the quality of light and distribute it over a wider area. While no exposure compensation is necessary with automatic flashes, operating distances are somewhat reduced.

Application: To soften flash light quality with minimal light loss; to be used with slaves or alone where low ceilings are not available or where more direct but soft fill light is desired.

Approximate Light Loss: 1 1/3 stops
Dimensions: Folds flat to 4 1/2" x 7 1/4"

Model # LQ-101



MIDI BOUNCER



The MidiBouncer, designed for use with large professional flashes such as Metz, Sunpak, etc., redirects the light at a 90° angle from the flash to soften the quality of light and distribute it over a wider area. Horizontal coverage is approximately 80°. While no exposure compensation is necessary when using the automatic features of the flash, operating distances are somewhat reduced.

Application: To soften flash light quality with minimal light loss. To be used with slaves or alone where low ceilings are not available, or where more direct but soft fill light is desired.

Approximate Light Loss: 1 1/3 stops
Dimensions: Folds flat to 5 1/2" x 8 3/4"

Model # LQ-110

80-20



The 80-20 redirects 20% of the light at a 90° angle from the flash and allows 80% of the light to pass on, to be redirected by another surface... most likely a ceiling.

Application: This device illuminates the scene with light bouncing off the ceiling while providing "fill" light off the bounce device itself. For use in situations in which an 8-9 ft. neutral colored ceiling is available.

Light Loss: Variable depending on ceiling height
Dimensions: Folds flat to 4 1/2" x 7 1/4"

Model # LQ-102



ULTRASOFT



The UltraSoft redirects the light at a 90° angle from the flash and then further softens the light by passing it through a frosted diffuser.

Application: To achieve a softer look with minimal shadows. For use on an individual flash or to softly illuminate the background in a multiple flash setup. Ideal for close-ups and portraits.

Approximate Light Loss: 2 1/3 stops
Dimensions: Folds flat to 4 1/2" x 7 1/4"

Model # LQ-103

BIG BOUNCE



The Big Bounce redirects and softens the light in the same manner as the Ultrasoft, with even softer results.

Application: For use where a softer lighting effect is more important than "pocket size" portability (i.e., close-ups, portraits, etc.). Fits the same wide range of flashes as other LumiQuest models.

Approximate Light Loss: 3 stops
Dimensions: Folds flat to 8 1/2" x 10 3/4"

Model # LQ-104



MINI SOFTBOX



The Mini SoftBox diffuses light with the flash in the direct flash position. Unobtrusive and low profile, it is ideal for press and other fast-moving situations.

Application: To soften shadows and eliminate unpleasant red eye.

Approximate Light Loss: 1 stop
Dimensions: Folds flat to 3 3/8" x 4 3/4"

Model # LQ-108



SOFTBOX



The SoftBox diffuses the light with the flash in the direct flash position. The light is softened and more evenly distributed as it passes through a center-weighted frosted diffuser. The unique design does not block either exposure sensors or auto focus assist beams on most flashes.

Application: To achieve a softer look with reduced shadow definition. For use on an individual flash or to softly illuminate the background in a multiple flash set up.

Approximate Light Loss: 1 1/4 stops
Dimensions: Folds flat to 5" x 7"

Model # LQ-107



SOFTBOX II



The SoftBox II is designed exclusively for use on bare bulb flashes such as Lumedyne, Quantum Q Flash and Sunpak 120J.

Application: To soften shadows and eliminate unpleasant red eye.

Approximate Light Loss: 1 1/4 stops
Dimensions: Folds flat to 6 1/4" x 7 3/4"

Model # LQ-109

SOFTBOX III



The SoftBox III is roughly twice the size of our original SoftBox, thereby producing considerably softer shadows. It fits conventional flashes (Nikon, Canon, Sunpak, Vivitar, etc.). Like the original SoftBox (LQ-107), the SoftBox III is center weighted but it will block autofocus assist and interfere with auto exposure **UNLESS** you are using TTL metering.

Application: For use when shadow/softness is more important than portability.

Approximate Light Loss: 2 stops
Dimensions: Folds flat to 8" x 9"

Model # LQ-119



ULTRA BOUNCE



The UltraBounce distributes the light over approximately 180 degrees so that it can bounce off walls and ceilings to evenly illuminate a scene. The opaque sensor screen keeps the light from affecting the automatic sensor on most flash units.

Application: Accessories such as our UltraBounce are not shadow softening devices themselves since they are not materially larger than the flash itself. These accessories are actually light distribution devices. By spreading the light over 180° it can be bounced back into the frame by nearby walls and ceilings.

Approximate Light Loss: Variable depending on ceiling/wall distances.
Dimensions: Folds flat to 2 1/4" x 3 1/4"

Model # LQ-116